IS 121.2
MUSIC APPRECIATION II
T/Th, 10:30-12:00 nn
Rizal Library Music Room
Mr. Allan Pastrana

This course which is a sequel to Music Appreciation I, seeks to delve deeper into the riches of the golden era of orchestral writing: the Classical (1725-1825), the Romantic (1820-1900) Periods, or the 18th and 19th centuries in Western art music. The symphonies and concertos of Mozart, Beethoven, Brahms, Tschaikovsky, among others, will be studied in depth.

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IS 121.8
BASIC MUSIC RESEARCH AND CRITICISM
PREREQ: IS 121.3
MWF, 9:30-10:30 am
Rizal Library Music Room
Mr. Jonathan Coo

A course in musicology is an introduction to reliable and recently revised sources of music research for writing program notes. It aims to develop good taste in listening to live and recorded music, an essential ingredient in music criticism.

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IS 121.5
LATIN AMERICAN MUSIC AND CULTURE
MWF, 11:30-12:30 nn
Rizal Library Music Room
Mr. Jonathan Coo

This is a course that provides university students with a general introduction to Latin American music. Focus is on folk and popular styles and their social history and relevance.

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IS 121.10
ART SONG AS CONDENSED OPERA
T/Th, 9:00-10:30 am
Rizal Library Music Room
Mr. Allan Pastrana

An erudite music lover’s course on the fusion of music and poetry of the 19th Century, a survey of standard German, French and Russian art songs that exemplify the concept of “Art Song as language.”

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IS 161.6
PHILIPPINE MUSIC & CULTURE
MWF, 10:30-11:30 nn
Rizal Library Music Room
Mr. Jonathan Coo

The course is a general survey of Philippine music from the native, tribal, and ethnic beginnings to Muslim, Chinese, Spanish, Japanese and American influences. Developments will be examined within the historical context, taking into account the multiple influences of social, cultural, political and other relevant forces. Philippine Culture of the 21st century will also be explored through the OPM and entertainment industry.

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IS 143.4/ HUM 142
INTERDISCIPLINARY APPROACHES TO THE ARTS
T/Th, 9:00-10:30 am
Berchmans 207
Ms. Dorothea Garing

An introduction to the relationships that exist among the arts and such disciplines as philosophy, sociology, history, economics, and psychology, among others, as well as the precise ways in which art studies have been enriched by this interaction.

IS/HUM 145
GREAT BOOKS I (ANCIENT PERIOD)  
MWF, 11:30-12:30 pm  
Faura 116  
Dr. Jonathan Chua  

A course on the Epics (Homer, Virgil), the Scriptures (the Bible, the Koran), the Greek dramas (Sophocles, Aeschylus), the Philosophers (Aristotle, Plato), and other enduring masterpieces of the ancient world. The course discusses and explores the ideas embodied in these texts.

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IS /HUM 146  
GREAT BOOKS II (MIDDLE PERIOD)  
MWF, 1:30-2:30 pm  
Faura 116  
Dr. Jonathan Chua  

The second part of the Great Books series. The course provides insights into the human reality through the reading of books that have endured the test of time. Selections include the works of Dante, Cervantes, Shakespeare, Goethe, Augustine, and Machiavelli, among others.

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IS 162.4  
FILIPINO FILM AND SOCIETY  
PRE-REQ: FIL 14  
T, 4:30-7:30 pm  
Dr. Rofel Brion  

The course examines the complex relationship between the Filipino feature film and Philippine society -- how historical, social, economic, cultural and political forces shape film and how film makes an impact on society. It also looks into the conduct and context of film production and exhibition.

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IS 163.3  
CULTURAL STUDIES OF TECHNOLOGY  
(HYPERMEDIA, THE WORLD WIDE WEB, AND THE CONTEMPORARY CRITICAL THEORY AND TECHNOLOGY)  
Faura 116  
W, 4:30-7:30 pm  
Mr. Peter Lorenzana  

This is an introductory course on the cultural studies of technology from a global perspective. It can be used as an elective by social science, humanities, or interdisciplinary studies major. In this one semester course, we shall explore the rhyzomatics of technology in history of the present and highlight the multi-linear and non-narrative form of the World Wide Web and other hypermedia technologies.

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IS 163.15  
MUSLIM-CHRISTIAN DIALOGUE and COOPERATION for NATION-BUILDING  
T/Th, 10:30-12:00 am  
SEC A 117A  
Dr. Renato Oliveros  

Inherent in both Islamic spirituality and Christian spirituality are values and initiatives that can help (1) push for good governance, (2) establish peace and order in Mindanao, and (3) protect our environment—three major components of nation-building. Both Islam and Christianity are compatible with democracy, and both value transparency and tolerance as key ingredients to good governance. The course provides a framework of dialogue within which these shared ideals and values can be applied in nation-building projects.

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IS 163.1  
NON-VIOLENCE  
T/Th, 10:30-12:00 nn  
FA ANNEX 106  
Dr. Nikki Carsi Cruz  

An interdisciplinary and experiential approach to the study of nonviolence. The course considers the actual violence in our present situation, the theoretical frameworks for nonviolence (theological, philosophical), and the historical experiences with non-violence (India, South Africa, United States).

ALL subjects can be taken as FREE ELECTIVES.