



Bachelor of Arts,
Major in

Interdisciplinary Studies

PROGRAM OF STUDY AND TRACK DESIGN

(effective SY 2020-21; version 25 Sept. 2020)

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AB INTERDISCIPLINARY STUDIES: PROGRAM OF STUDY / CURRICULUM (effective SY 2020-21)

Ateneo de Manila University
Loyola Schools

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES (Ver Sem 1, Ver Year 2020)

FIRST YEAR

First Semester Total Units: 21.0					Second Semester Total Units: 20.0				
Subject Code	Course Title	Units	Prerequisites	Category	Subject Code	Course Title	Units	Prerequisites	Category
ENLIT 12	LITERATURE: GLOBAL VOICES AND ENCOUNTERS	3		C	ArtAp 10	ART APPRECIATION	3		C
FILI 11	MALAYUNING KOMUNIKASYON	3		C	ENGL 11	PURPOSIVE COMMUNICATION	3		C
FLC 11	FOREIGN LANGUAGE AND CULTURE 11	3		FLC1	FILI 12	PANITIKAN NG PILIPINAS	3		C
HISTO 11	RIZAL AND THE EMERGENCE OF THE PHILIPPINE NATION	3		C	FLC 12	FOREIGN LANGUAGE AND CULTURE 12	3	FLC 11	RM1
INTACT 11	INTRODUCTION TO ATENEO CULTURE AND TRADITIONS 11	0		C	INTACT 12	INTRODUCTION TO ATENEO CULTURE AND TRADITIONS 12	0		C
NatSc 10.01	NATURAL SCIENCE, LECTURE	3		NS1A	MATH 10	MATHEMATICS IN THE MODERN WORLD	3		C
NatSc 10.02	NATURAL SCIENCE, LABORATORY	1		NS1B	PHYED 2	PHYSICAL EDUCATION 2	2		PE2
PHYED 1	PHYSICAL EDUCATION 1	2		PE1	SocSc 11	UNDERSTANDING THE SELF	3		C
THEO 11	FAITH, SPIRITUALITY, AND THE CHURCH	3		C					

SECOND YEAR

First Semester Total Units: 23.0					Second Semester Total Units: 20.0				
Subject Code	Course Title	Units	Prerequisites	Category	Subject Code	Course Title	Units	Prerequisites	Category
IDS Elective	REQUIRED COURSE : IS ELECTIVE	3		RM2	HISTO 12	READINGS IN PHILIPPINE HISTORY	3	HISTO 11	C
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME1	IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME5
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME3	IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME4
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME2	IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME6
NSTP 11	NATIONAL SERVICE TRAINING PROGRAM 11	3		NP1	PHILO 11	PHILOSOPHY: THE HUMAN CONDITION	3		CPH1
PHYED 3	PHYSICAL EDUCATION 3	2		PE3	PHYED 4	PHYSICAL EDUCATION 4	2		PE4
SocSc 12	THE CONTEMPORARY WORLD	3	SocSc 11	C	STS 10	SCIENCE, TECHNOLOGY, AND SOCIETY	3	NatSc 10.01, NatSc 10.02	C
THEO 12	THEOLOGY OF THE CATHOLIC SOCIAL VISION	3	THEO 11	C					

NOTES:

“IDS Elective” – an Elective offered by the Interdisciplinary Studies Department. IDS Electives are **Required Major (RM) Courses** for AB IS Majors who need to take a total of **five IDS Electives** spread across their Second Year to Fourth Year.

“IDS Program Elective” – a Course/Subject in one of the AB IS Major’s IS Tracks. AB IS Majors take courses in **two Tracks** (academic disciplines/areas of study) of their choice, based on the **AB Interdisciplinary Studies Track Design**, and as advised by Academic Adviser of the IS Department. AB IS Majors take **six Program Electives** (a.k.a. **“Major Electives”** or **MEs**) in their chosen **Track 1**, and **five Program Electives (MEs)** in their chosen **Track 2**—for a **total of 11 Program/Major Electives (MEs)**.

THIRD YEAR

First Semester Total Units: 21.0					Second Semester Total Units: 18.0				
Subject Code	Course Title	Units	Prerequisites	Category	Subject Code	Course Title	Units	Prerequisites	Category
IDS 192	INTRODUCTION TO INTERDISCIPLINARY APPROACHES	3		M	IDS 145/146/147	GREAT BOOKS COURSE	3		RM5
IDS Elective	REQUIRED COURSE : IS ELECTIVE	3		RM3	IDS Elective	REQUIRED COURSE : IS ELECTIVE	3		RM4
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME7	IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME8
IE 2	INTERDISCIPLINARY ELECTIVE 2	3		IE2	IE 1	INTERDISCIPLINARY ELECTIVE 1 - ENGLISH	3	ENGL 11, ENLIT 12	IE1E
NSTP 12	NATIONAL SERVICE TRAINING PROGRAM 12	3		NP2	PHILO 12	PHILOSOPHY OF RELIGION	3	PHILO 11	C
PHILO 13	ETHICS	3	PHILO 11	C	THEO 13	A THEOLOGY OF MARRIAGE, FAMILY, AND VOCATION	3	THEO 12	C
SocSc 13	THE ECONOMY, SOCIETY, AND SUSTAINABLE DEVELOPMENT	3	SocSc 12	C					

FOURTH YEAR

First Semester Total Units: 18.0					Second Semester Total Units: 15.0				
Subject Code	Course Title	Units	Prerequisites	Category	Subject Code	Course Title	Units	Prerequisites	Category
DLQ 10	DISCERNING LIFE QUESTIONS: TOWARDS LEADERSHIP AND COMMITMENT	3	PHILO 13, SocSc 13, THEO 13	C	IDS 199.2	SENIOR SEMINAR II	3	IDS 199.1	M
FREE ELECTIVE	FREE ELECTIVE	3		FE1	IDS Elective	REQUIRED COURSE : IS ELECTIVE	3		RM7
IDS 199.1	SENIOR SEMINAR I	3	IDS 192	M	IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME11
IDS Elective	REQUIRED COURSE : IS ELECTIVE	3		RM6	IE 3	INTERDISCIPLINARY ELECTIVE 3	3		IE3
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME10	SocSc 14	POLITICS, GOVERNANCE, AND CITIZENSHIP	3	SocSc 13	C
IDS Program Elective	IDS PROGRAM ELECTIVE	3		ME9					

NOTES:

“IE” – Interdisciplinary Electives (IEs) are **Core Curriculum Courses** and are distinguished from other courses by **the letter “I” after the Course Catalogue Number**—for example, **ENE 13.03i**. Kindly note that **IDS Electives are different from IEs**: Unlike Interdisciplinary Studies Electives (**IDS Electives**) which are offered **only by the IS Department** and which are Required Major Courses for AB IS Majors, Interdisciplinary Electives (**IEs**), on the other hand, **are offered by various academic Departments and Programs of the Loyola Schools**. AB IS Majors are supposed to take a total of **three Interdisciplinary Electives (IEs) of their choice** spread across their Third Year and Fourth Year: **IE 1 – ENGLISH, IE 2, and IE 3**.

For their Interdisciplinary Elective 1 – ENGLISH (**IE 1 – ENGLISH**), students may **choose from among the following**:

- **ENE 13.03i**: Story and Narrative in the **HUMANITIES**
- **ENE 13.04i**: Story and Narrative in **MANAGEMENT**
- **ENE 13.05i**: Story and Narrative in **SCIENCE AND ENGINEERING**
- **ENE 13.06i**: Story and Narrative in the **SOCIAL SCIENCES**

An AB IS Major **may take up to two IEs under the School of Humanities**—that is, their **IE 1 – ENGLISH** (offered by the Department of English) and **either IE 2 or IE 3**. Should the student **wish to take only one IE under the School of Humanities**, that would be **possible**; specifically, this IE should be **IE 1 – ENGLISH**.

Related to the above, an AB IS Major **should take at least one IE outside of the School of Humanities**. More specifically, the student should **take either IE 2 or IE 3 either under the JGSOM** (John Gokongwei School of Management), **or under the SOSE** (School of Science and Engineering), **or under the SOSS** (School of Social Sciences). Should the student **wish to take both IE 2 and IE 3 outside of the School of Humanities**, that is **permissible**.

“Free Elective” – any **three-unit** course offered by an academic Department or Program of the Loyola Schools, **selected by the student on the basis of her/his choice or preference**.

AB INTERDISCIPLINARY STUDIES: TRACK DESIGN

(effective SY 2020-21)

Overview of the Program

The **BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES PROGRAM** is premised on the heterogeneity of experience and is thus directed at developing the critical faculty of integration. In practice, AB Interdisciplinary Studies Majors take a menu of classes from **two disciplines or areas of study of their choice**. These classes are offered by academic Departments or Programs from the four Schools making up the Loyola Schools.

In addition, AB IS Majors **take five Interdisciplinary Studies Electives (IDS Electives)** and **one of the four Great Books classes** offered by the Interdisciplinary Studies Department, which in various ways are meeting places of perspectives or methodologies. In their Third Year, AB IS Majors are formally introduced to the concept and practice of interdisciplinarity, as well as to the craft of research, through the course **IDS 192: Introduction to Interdisciplinary Approaches**. A pair of terminal classes—**IDS 199.1: Senior Seminar I** and **IDS 199.2: Senior Seminar II**—allow students to integrate two disciplines in an investigative-analytical paper, an applied research project, or a creative work.

Thus, the AB Interdisciplinary Studies Program combines training in the foundations of two disciplines/areas of study and opportunities for interdisciplinary synthesis.

Overview of the Track Design

AB Interdisciplinary Studies Majors take **a total of 11 IDS Program Electives** (a.k.a. **“Major Electives”** or **MEs** for short) in **two Tracks of their choice**. Of these 11 IDS Program Electives, **six courses** should be in their **preferred Track 1**, and **five courses** should be in their **preferred Track 2**. These IDS Program Electives are **based on the AB Interdisciplinary Studies Track Design**, and are taken as **advised by the Academic Adviser** of the IS Department.

Below are the **disciplines or areas of study that may be chosen as IS Tracks** and their **Track Design**:

- Communication
- Computer Science: Management Information Systems
- Computer Science: Multimedia
- Computer Science: Programming
- Economics
- Education
- Fine Arts: Arts Management
- Fine Arts: Creative Writing
- Fine Arts: Information Design
- Fine Arts: Theater Arts
- Foreign Language and Culture: Chinese Studies
- Foreign Language and Culture: French Studies
- Foreign Language and Culture: German Studies
- Foreign Language and Culture: Japanese Studies
- Foreign Language and Culture: Korean Studies
- Foreign Language and Culture: Spanish Studies
- History
- Literature (in English)
- Literature (in Filipino)
- Management
- Music Literature
- Philosophy
- Political Science
- Psychology (Eligibility requirement for PSYC Track: Grade of “B” or higher in SocSc 11: UNDERSTANDING THE SELF)
- Sociology

COMMUNICATION (offered by the Department of Communication, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. COMM 20.04: Theories of Human Communication	None		✓	
2. COMM 195: Research Methods in Communication	COMM 20.04			✓
3. COMM 76: Introduction to Journalism	None	✓	✓	✓
4. <u>Either</u> COMM 36: Introduction to Production (RADIO) <u>Or</u> COMM 38: Basic TV/VIDEO Production Techniques	None		✓ ✓	✓ ✓
5. <u>Either</u> COMM 31: Advertising Practices and Principles <u>Or</u> COMM 113: Public Relations	None		✓ ✓	✓ ✓
If COMM is <u>Track 1</u> : 6. COMM Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				

COMPUTER SCIENCE: MANAGEMENT INFORMATION SYSTEMS (offered by the Department of Information Systems and Computer Science or DISCS, SOSE)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. MSYS 20: Introduction to Management Information Systems	None		✓	
2. MSYS 21: Introduction to Programming I	MSYS 20		✓	
3. MSYS 22: Introduction to Programming II	MSYS 21			✓
4. MSYS 140: Data and Information Management	MSYS 22		✓	
5. MSYS Elective (based on MSYS Electives recommended for IS Majors by the DISCS)*				
If MIS is <u>Track 1</u> : 6. MSYS Elective (based on the MSYS Electives recommended for IS Majors by the DISCS) *				

*** Notes:**

- a. DISCS **does not recommend** **MSYS 30:** Data Structures and Algorithms, **MSYS 50:** Enterprise Architecture, and **MSYS 51:** Information Technology Infrastructure, as MSYS Electives, for AB IS Majors.
- b. **Recommended MSYS Electives** for AB IS Majors **include—but are not limited to—the following:**
- **MSYS 114:** Accounting Information Systems (Prerequisite: **MSYS 22:** Introduction to Programming II)
 - **MSYS 115:** Financial Information Systems (Prerequisite: **MSYS 22:** Introduction to Programming II)
 - **MSYS 121:** Applied Digital Law and Ethics (Prerequisite: None; Schedule: First Semester)
 - **MSYS 123:** Introduction to EHealth Systems (Prerequisite: **MSYS 22:** Introduction to Programming II)
 - **MSYS 181.04:** IT Trends and Technologies in the Corporate World (Prerequisite: None; Schedule: First Semester)

COMPUTER SCIENCE: MULTIMEDIA (offered by the Department of Information Systems and Computer Science or DISCS, SOSE)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. CSCI 130: Introduction to Multimedia Systems	None	✓		✓
2. CSCI 133: 3D Animation and Modeling	None			✓
3. CSCI 142: Human Computer Interaction	None	✓	✓	
4. CSCI 152: Web Page Design	None	✓		
5. CSCI / GDEV Elective (based on CSCI / GDEV Electives recommended for IS Majors by the DISCS) *				
If MULTIMEDIA is <u>Track 1</u> : 6. CSCI / GDEV Elective (based on the CSCI /GDEV Electives recommended by the DISCS) *				

*** Recommended CSCI / GDEV Electives** for AB IS Majors **include—but are not limited to—the following:**

- **CSCI 134.1:** Interactive Sound Art and Installation (Prerequisite: None; Schedule: Intersession Term)
- **CSCI 140:** Instructional Software Design and Development (Prerequisite: None)
- **CSCI 143:** Affective Computing (Prerequisite: None; Schedule: Second Semester)
- **CSCI 161.04:** Computers and Society (Prerequisite: None)
- **CS 195.03:** Special Topics: Multimedia Applications (Prerequisite: None; Schedule: Intersession Term, Second Semester)
- **GDEV 20:** Introduction to the Design and Development of Computer Games (Prerequisite: None; Schedule: Intersession Term, First Semester)
- **GDEV 50:** Game Studies (Prerequisite: None; Schedule: First Semester)

COMPUTER SCIENCE: PROGRAMMING				
(offered by the Department of Information Systems and Computer Science or DISCS, SOSE)				
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. CSCI 20 : Introduction to Computing	None		✓	
2. CSCI 21 : Introduction to Programming I	None		✓	
3. CSCI 22 : Introduction to Programming II	CSCI 21	✓		✓
4. CSCI 40 : Software Tools and Development Frameworks	CSCI 22			✓
5. CSCI 41 : Information Management	CSCI 40		✓	
If CS: PROGRAMMING is <u>Track 1</u> : 6. PROGRAMMING Elective (based on the PROGRAMMING Electives recommended for IS Majors by the DISCS) *				

*** Notes:**

- a. DISCS **does not recommend CSCI 30**: Data Structures and Algorithms, as a PROGRAMMING Elective, for AB IS Majors.
- b. **Recommended 6th PROGRAMMING Elective** (if CS: PROGRAMMING is Track 1) for AB IS Majors **may be chosen from—but would not be limited to—the following:**
- **CSCI 111**: Introduction to Artificial Intelligence (Prerequisite: **CSCI 21**: Introduction to Programming I; Schedule: Intersession Term, Second Semester)
 - **CSCI 117**: Data Visualization (Prerequisite: None; Schedule: Second Semester)
 - **CSCI 161.04**: Computers and Society (Prerequisite: None)
 - **CSCI 181.03**: Special Topics in Software Engineering: iOS Development (Prerequisite: **CSCI 21**: Introduction to Programming I)
 - **CSCI 181.04**: Special Topics in Software Engineering: Android Development (Prerequisite: **CSCI 21**: Introduction to Programming I; Schedule: Intersession Term; First Semester)

ECONOMICS				
(offered by the Department of Economics, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. ECON 110 : Principles of Economics	None	✓	✓	✓
2. ECON 111 : Intermediate Microeconomic Theory	ECON 110	✓		✓
3. ECON 112 : Intermediate Macroeconomic Theory	ECON 110	✓	✓	✓
4. ECON 121 : Development Economics	ECON 110	✓	✓	✓
5. ECON Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				
If ECON is <u>Track 1</u> : 6. ECON Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

*** Recommended ECON Electives** for AB IS Majors **include—but are not limited to—the following:**

- **ECON 113**: Economics of Money and Banking (Prerequisite: None; Schedule: First Semester, Second Semester)
- **ECON 122**: International Trade (Prerequisite: None; Schedule: First Semester)
- **ECON 140**: Industrial Organization (Prerequisite: **ECON 111**: Intermediate Microeconomic Theory; Schedule: Intersession Term)
- **ECON 142**: Financial Economics (Prerequisite: None; Schedule: First Semester)
- **ECON 159**: Economics of Natural Resource and Environment (Prerequisite: None; Schedule: First Semester)
- **ECON 185.48**: Special Topics in Economics: Modern Chinese Economy (Prerequisite: None; Schedule: First Semester, Second Semester)
- **ECON 185.50**: Special Topics in Economics: Comparative Development of Southeast Asian and East Asian Economics (Prerequisite: None; Schedule: Second Semester)
- **ECON 185.61**: Special Topics in Economics: Social and Political Ecological Economics (Prerequisite: **ECON 110**: Principles of Economics; Schedule: Second Semester)

EDUCATION				
(offered by the Department of Education, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Note: If EDUC is your <u>Track 1</u> , take ALL SIX EDUC Electives listed below. If EDUC is your <u>Track 2</u> , choose FIVE of the six, but be sure to include EDUC 130.3: Practice Teaching among your five EDUC Electives.				
1. EDUC 101 : Fundamentals of Education	None			✓
2. EDUC 130 : Principles and Methods of Teaching			✓	
3. EDUC 130.3 : Practice Teaching	None		✓	
4. ECON 132 : Educational Psychology	None		✓	
5. EDUC 140 : Curriculum Development	None			✓
6. EDUC 145 : Classroom Assessment	None			✓

FINE ARTS: ART MANAGEMENT (offered by the Department of Fine Arts, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. Choose one of these four options: <u>Either</u> ARTM 101.03: Art History: Classical Antiquity to 19 th Century <u>Or</u> ARTM 101.04: Art History: Asian Art <u>Or</u> ARTM 101.05: Art History: 20 th Century to Global Contemporary Art <u>Or</u> ARTM 102.03: Philippine Art: Survey of Philippine Visual Arts I	ArtAp 10: Art Appreciation ArtAp 10 ArtAp 10 ArtAp 10		✓ ✓ ✓	 ✓
2. ARTM 103.03: Art Management: Collections Management	ArtAp 10		✓	
3. ARTM 103.04: Art Management: Introduction to Curatorship	ARTM 103.03			✓
4. ARTM 103.06: Art Management: The Art World: Sites, Spaces, and Institutions	ArtAp 10			✓
5. ARTM 103.07: Art Management: Genres of Arts Writing	ArtAp 10			✓
If ARTM is <u>Track 1</u> : 6. ARTM Elective (based on student's choice, subject to the approval of the IS Academic Adviser] *				

- * Recommended 6th ARTM Elective (if ARTM is Track 1) for AB IS Majors may be chosen from—but would not be limited to—the following:
- Any of the above ART HISTORY or PHILIPPINE ART Electives, if not yet taken: ARTM 101.03, ARTM 101.04, ARTM 101.05, or ARTM 102.03
 - ARTM 102.04: Philippine Art: Survey of Philippine Visual Arts 2 (Prerequisite: ARTM 102.03: Philippine Art: Survey of Philippine Visual Arts 1; Schedule: First Semester)
 - ARTS 110: Introduction to Studio Arts (Prerequisite: ArtAp 10: Art Appreciation; Schedule: Second Semester)
 - ARTS 120: Digital Design Studio (Prerequisite: ArtAp 10: Art Appreciation; Schedule: First Semester)

FINE ARTS: CREATIVE WRITING (offered by the Department of Fine Arts, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Note: Choose TWO GENRES for your CRWR Track from these four options: FICTION, NONFICTION, POETRY, and PLAYWRITING. If CRWR is your <u>Track 1</u> (6 subjects), take THREE CRWR Electives in each of your TWO GENRES. If CRWR is your <u>Track 2</u> (5 subjects), take THREE CRWR Electives in your FIRST Genre, and take TWO CRWR Electives in your SECOND Genre.				
FICTION				
1. CRWR 101.03: Writing Fiction: Workshop I	None			✓
2. CRWR 110.03: Genre Practices: Development of Fiction and Its Practice	None			✓
[3. CRWR 101.04: Writing Fiction: Workshop II]	CRWR 101.03			✓
NONFICTION				
1. CRWR 102.03: Writing Nonfiction: Workshop I	None		✓	
2. CRWR 110.04: Genre Practices: Development of Nonfiction and Its Practice	None			✓
[3. CRWR 102.04: Writing Nonfiction: Workshop II]	CRWR 102.03			✓
POETRY				
1. CRWR 103.03: Writing Poetry: Workshop I	None		✓	
2. CRWR 110.05: Genre Practices: Development of Poetry and Its Practice	None			✓
[3. CRWR 103.04: Writing Poetry: Workshop II]	CRWR 103.03			✓
PLAYWRITING				
1. CRWR 104.03: Playwriting: Workshop I	None			
2. CRWR 110.06: Genre Practices: Development of Playwriting and Its Practice	None			✓
[3. CRWR 104.04: Playwriting: Workshop II]	CRWR 104.03			✓

FINE ARTS: INFORMATION DESIGN (offered by the Department of Fine Arts, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. ARTS 120: Digital Design Studio	ArtAp 10: Art Appreciation		✓	
2. IDES 101.03: Design Theory and History: Information Architecture	None		✓	
3. IDES 101.04: Design Theory and History: Visual Communication	None			✓
4. Choose one of these three options: <u>Either</u> IDES 102.03: Design Procedures: Typography <u>Or</u> IDES 102.04: Design Procedures: Print and Publication Design <u>Or</u> IDES 102.05: Web Design	Arts 120 Arts 120 Arts 120, IDES 101.03	✓	✓	✓
5. IDES 103.03: Design Practice: Graphic Design	Arts 120, IDES 101.03, IDES 101.04		✓	
If IDES is <u>Track 1</u> : 6. IDES Elective (based on student's choice, subject to the approval of the IS Academic Adviser] *				

* **Recommended 6th IDES** (if IDES is **Track 1**) for AB IS Majors **may be chosen from**—but would **not be limited to**—the following:

- Any of the **DESIGN PROCEDURES** Electives mentioned above, if not yet taken: **IDES 102.03**: Typography, **IDES 102.04**: Print and Publication Design, or **IDES 102.05**: Web Design
- **ARTS 110**: Introduction to Studio Arts (Prerequisite: ArtAp 10: Art Appreciation; Schedule: Second Semester)
- **IDES 101.05**: Design Theory and History: History of Graphic Design (Prerequisite: None; Schedule: First Semester)
- **IDES 101.06**: Philippine Design (Prerequisite: None; Schedule: First Semester)

FINE ARTS: THEATER ARTS (offered by the Department of Fine Arts, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1 st Sem	2 nd Sem
1. THTR 160.03 : Theater History and Dramatic Literature: Survey of Theater History and Dramatic Literature	ArtAp 10: Art Appreciation		✓	
2. <u>Either</u> THTR 110.03 : Theatrical Performance: Voice, Movement, and Mime <u>Or</u> THTR 110.04 : Theatrical Performance: Acting I	None None		✓	✓
3. THTR 120.03 : Theater Directing: Directing I	None		✓	
4. Choose one of these three options : <u>Either</u> THTR 140.03 : Technical Theater <u>Or</u> THTR 145.03 : Theater Management: Stage Management <u>Or</u> THTR 170 : Theater Production	None None None		2021 - 22	✓ ✓
5. THTR Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				
If THTR Arts is Track 1 : 6. THTR Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended THTR Arts Electives** for AB IS Majors **include**—but are **not limited to**—the following:

- **If not yet taken** (with reference to the above): **THTR 110.03**: Voice, Movement, and Mime, or **THTR 110.04**: Acting I, or **THTR 140.03**: Technical Theater, or **THTR 145.03**: Stage Management, or **THTR 170**: Theater Production
- **THTR 101**: Introduction to Theater (Prerequisite: None; Schedule: First Semester)
- **THTR 130.03**: Theater Design: Set Design (Prerequisite: None; Schedule: Second Semester)
- **THTR 130.04**: Theater Design: Costume Design (Prerequisite: None; Schedule: First Semester)
- **THTR 150.03**: Theater Genres: Musical Theater (Prerequisite: None; Schedule: First Semester)
- **THTR 180**: Theater Theory (Prerequisite: None; Schedule: **SY 2021-22** First Semester)

FOREIGN LANGUAGE AND CULTURE: CHINESE STUDIES (offered by the Chinese Studies Program, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1 st Sem	2 nd Sem
Notes:				
— Take CSP 11 : Chinese Mandarin and Culture I for your Foreign Language and Culture 11 (FLC 11) . CSP 11 will count as a Core Curriculum Course .				
— Take CSP 12 : Chi for your Foreign Language and Culture 12 (FLC 12) . CSP 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .				
— In addition to CSP 11 and CSP 12 , you need to take <u>either</u> SIX more CSP Electives (if Chinese Studies is your Track 1), <u>or</u> FIVE more CSP Electives (if Chinese Studies is your Track 2)				
— The completion of the required courses for your IS Track in Chinese Studies cannot count towards the completion of the requirements for a Minor in Chinese Studies . In other words, "double counting" is not allowed .				
1. CSP 13 : Intermediate Chinese I	CSP 12		✓	
2. CSP 14 : Intermediate Chinese II	CSP 13		✓	
3. CSP 15 : Intermediate Chinese III	CSP 14		✓	
4. CSP Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *				
5. CSP Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *				
If CSP Studies is Track 1 : 6. CSP Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended CSP Studies Electives** for AB IS Majors **include**—but are **not limited to**—the following:

- **CSP 16**: Practical Chinese for Business (Prerequisite: None; Schedule: First Semester, Second Semester)
- **CSP 31**: Modern Chinese Economy (Prerequisite: None; Schedule: First Semester, Second Semester)
- **CSP 32**: Government and Politics of China (Prerequisite: None; Schedule: Second Semester)
- **CSP 33**: China's Foreign Policy (Prerequisite: None; Schedule: Intersession Term, First Semester)
- **CSP 60**: Traditional Chinese Medicine (Prerequisite: None; Schedule: First Semester, Second Semester)
- **CSP 61**: Science and Technology in China (Prerequisite: None; Schedule: Intersession Term, First Semester)
- **CSP 71**: Chinese Art and Society (Prerequisite: None; Schedule: First Semester)
- **CSP 90**: History of China (Prerequisite: None; Schedule: First Semester)

FOREIGN LANGUAGE AND CULTURE: FRENCH STUDIES (offered by the Department of Modern Languages, SOH)					
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE			
		Inter-session	1st Sem	2nd Sem	
Notes:					
— Take FRE 11 : Basic French 1 Language and Culture for your Foreign Language and Culture 11 (FLC 11) . FRE 11 will count as a Core Curriculum Course .					
— Take FRE 12 : Basic French 2 Language and Culture for Foreign Language and Culture 12 (FLC 12) . FRE 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .					
— In addition to FRE 11 and FRE 12, you need to take <u>either SIX more FRE Electives</u> (if French Studies is your Track 1), or <u>FIVE more FRE Electives</u> (if French Studies is your Track 2)					
— The completion of the required courses for your IS Track in French Studies Track cannot count towards the completion of the requirements for a Minor in French . In other words, “double counting” is not allowed .					
1. FRE 13 : Intermediate French	FRE 12		✓		
2. FRE 14 : Advanced French	FRE 13		✓	✓	
3. FRE 21 : Language for Specific Purposes: French	FRE 13		✓		
4. FRE 22 : Conversational French	FRE 13				✓
5. FRE Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *					
If FRE Studies is Track 1 : 6. FRE Elective (based on the student's choice, subject to approval of the IS Academic Adviser) *					

* **Note:** Students who take **FLC 8FR: Summer Study Tour to France**, which is offered during the **Intersession Term** (unless travel restrictions prevent this) will earn **SIX units of credit**.

FOREIGN LANGUAGE AND CULTURE: GERMAN STUDIES (offered by the Department of Modern Languages, SOH)					
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE			
		Inter-session	1st Sem	2nd Sem	
Notes:					
— Take GER 11 : Basic German 1 Language and Culture for your Foreign Language and Culture 11 (FLC 11) . GER 11 will count as a Core Curriculum Course .					
— Take GER 12 : Basic German 2 Language and Culture for Foreign Language and Culture 12 (FLC 12) . GER 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .					
— In addition to GER 11 and GER 12, you need to take <u>either SIX more GER Electives</u> (if German Studies is your Track 1), or <u>FIVE more GER Electives</u> (if German Studies is your Track 2)					
— The completion of the required courses for your IS Track in German Studies Track cannot count towards the completion of the requirements for a Minor in German . In other words, “double counting” is not allowed .					
1. GER 13 : Intermediate German	GER 12		✓		
2. GER 14 : Advanced German	GER 13		✓	✓	
3. GER 21 : Language for Specific Purposes: German	GER 13		✓		
4. GER 22 : Conversational German	GER 13				✓
5. GER Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *					
If GER Studies is Track 1 : 6. GER Elective (based on the student's choice, subject to approval of the IS Academic Adviser) *					

* **Note:** Students who take **FLC 8GR: Summer Study Tour to Germany**, which is offered during the **Intersession Term** (unless travel restrictions prevent this) will earn **SIX units of credit**.

FOREIGN LANGUAGE AND CULTURE: JAPANESE STUDIES (offered by the Japanese Studies Program, SOSS)					
COURSE NUMBER AND TITLE (all courses equivalent to <u>3 units</u>)	PREREQUISITE COURSE(S)	SCHEDULE			
		Inter-session	1st Sem	2nd Sem	
Notes:					
— Take JPN 11 : Japanese Language and Culture I for your Foreign Language and Culture 11 (FLC 11) . JPN 11 will count as a Core Curriculum Course .					
— Take JPN 12 : Japanese Language and Culture II for your Foreign Language and Culture 12 (FLC 12) . JPN 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .					
— In addition to JPN 11 and JPN 12, you need to take <u>either SIX more JPN Electives</u> (if Japanese Studies is your Track 1), or <u>FIVE more JPN Electives</u> (if Japanese Studies is your Track 2)					
— The completion of the required courses for your IS Track in Japanese Studies cannot count towards the completion of the requirements for a Minor in Japanese Studies . In other words, “double counting” is not allowed .					
1. JPN 13 : Japanese Language and Culture 3	JPN 12	✓	✓	✓	
2. JPN 14 : Intermediate Japanese I	JPN 13	✓	✓	✓	
3. JPN 15 : Intermediate Japanese II	JPN 14				✓
4. JPN 16 : Intermediate Japanese III	JPN 15		✓		
5. JPN Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *					
If JPN Studies is Track 1 : 6. JPN Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *					

* **Recommended JPN Studies Electives** for AB IS Majors include—but are **not limited to**—the following:

- **JPN 151**: Japanese Business Management and Labor (**Prerequisite**: None; **Schedule**: First Semester)
- **JPN 180.21**: Special Topic: Japanese Women (**Prerequisite**: None; **Schedule**: First Semester)
- **JSP 171.3**: Special Topic: Japanese Music (**Prerequisite**: None; **Schedule**: Second Semester)
- **JSP 171.6**: Special Topic: Japanese Films (**Prerequisite**: None; **Schedule**: Second Semester)

FOREIGN LANGUAGE AND CULTURE: KOREAN STUDIES (offered by the Korean Studies Program, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Notes:				
— Take KRN 11 : Korean Language and Culture 1 for your Foreign Language and Culture 11 (FLC 11) . KRN 11 will count as a Core Curriculum Course .				
— Take KRN 12 : Korean Language and Culture 2 for your Foreign Language and Culture 12 (FLC 12) . KRN 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .				
— In addition to KRN 11 and KRN 12 , you need to take <u>either</u> SIX more KRN Electives (if Korean Studies is your Track 1), <u>or</u> FIVE more KRN Electives (if Korean Studies is your Track 2)				
— The completion of the required courses for your IS Track in Korean Studies cannot count towards the completion of the requirements for a Minor in Korean Studies . In other words, “double counting” is not allowed .				
1. KRN 13 : Korean Language and Culture 3	KRN 12		✓	✓
2. KRN 14 : Korean Language and Culture 4	KRN 13		✓	
3. KRN 15 : Korean Language and Culture 5	KRN 14			
4. KRN Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *				
5. KRN Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *				
If KRN Studies is Track 1 : 6. KRN Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended KRN Studies Electives** for AB IS Majors include—but are **not limited to**—the following:

- **KOR 20**: Korean Study Tour (Schedule: Intersession Term; Credit: 6 units) – unless travel restrictions prevent this.
- **KOR 111**: Introduction to Korean Culture and Nationalism (Prerequisite: None)
- **KOR 121**: Korea-Japan Relations (Prerequisite: None)
- **KSP 110**: Korean Popular Culture (Prerequisite: None; Schedule: Second Semester)
- **KSP 112**: Korean Cultural Heritage (Prerequisite: None; Schedule: First Semester, Second Semester)

FOREIGN LANGUAGE AND CULTURE: SPANISH STUDIES (offered by the Department of Modern Languages, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Notes:				
— Take SPA 11 : Basic Spanish 1 Language and Culture for your Foreign Language and Culture 11 (FLC 11) . SPA 11 will count as a Core Curriculum Course .				
— Take SPA 12 : Basic Spanish 2 Language and Culture for Foreign Language and Culture 12 (FLC 12) . SPA 12 will count as a Required Major (RM) Course under the AB Interdisciplinary Studies (AB IS) Program of Study/Curriculum .				
— In addition to SPA 11 and SPA 12 , you need to take <u>either</u> SIX more SPA Electives (if Spanish Studies is your Track 1), <u>or</u> FIVE more SPA Electives (if Spanish Studies is your Track 2)				
— The completion of the required courses for your IS Track in Spanish Studies Track cannot count towards the completion of the requirements for a Minor in Spanish . In other words, “double counting” is not allowed .				
1. SPA 13 : Intermediate Spanish	SPA 12		✓	✓
2. SPA 14 : Advanced Spanish	SPA 13		✓	✓
3. SPA 21 : Language for Specific Purposes: Spanish	SPA 13		✓	
4. SPA 22 : Conversational Spanish	SPA 13			✓
5. SPA Elective (based on the student's choice, subject to the approval of the IS Academic Adviser) *				
If SPA Studies is Track 1 : 6. SPA Elective (based on the student's choice, subject to approval of the IS Academic Adviser) *				

* **Note**: Students who take **FLC 8SP: Summer Study Tour to Spain**, which is offered during the **Intersession Term** (unless travel restrictions prevent this) will earn **SIX units of credit**.

HISTORY (offered by the Department of History, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. HISTO 100 : Introduction to Historical Studies	None		✓	
2. HISTO 21 : Survey of Asian Civilization	None		✓	✓
3. HISTO 31 : Survey of Western Civilization	None		✓	✓
4. HISTO 110 : Philosophy of History	None			✓
5. HISTO 192 : Historical Methodology	None			✓
If HISTO is Track 1 : 6. HISTO Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				

LITERATURE (ENGLISH) (offered by the Department of English, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. ENLIT 21: Introduction to Literary and Cultural Studies	None		✓	
2. <u>Either</u> ENLIT 31: Literatures of the Western World I: Europe) <u>Or</u> ENLIT 32: Literatures of the Western World II: North America	None None		✓	✓
3. <u>Either</u> ENLIT 41: Literary and Cultural Theory I <u>Or</u> ENLIT 42: Literary and Cultural Theory II	ENLIT 21 ENLIT 21		✓	✓
4. Choose one of these four options: <u>Either</u> ENLIT 81: Postcolonial Literatures I: Africa and the Middle East <u>Or</u> ENLIT 82: Postcolonial Literatures II: Asia and Latin America <u>Or</u> ENLIT 91: World Literatures I: Genealogies and Translations across Europe and North America <u>Or</u> ENLIT 92: World Literatures II: Theories and Transnationalities across Latin America, Asia, and Africa	None None None None		2021-22 ✓	2021-22 ✓
5. <u>Either</u> ENLIT 71: Literatures of the Philippines I: Region and Nation <u>Or</u> ENLIT 72: Literatures of the Philippines II: Literary and Cultural Studies	None None		✓	✓
If ENLIT is <u>Track 1</u> : 6. ENLIT Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				

LITERATURE (FILIPINO) / SINING SA PANITIKANG PILIPINO (offered by the Kagawaran ng Filipino, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. PNTKN 111: Introduksyon sa Panitikan at Pampanitikang Pag-aaral	None		✓	
2. <u>Either</u> PNTKN 112: Introduksyon sa Teoryang Pampanitikan <u>Or</u> PNTKN 113: Introduksyon sa Teoryang Pangkultura	PNTKN 111 PNTKN 111		✓	✓
3. PNTKN 192: Pampanitikang Pananaliksik	PNTKN 111			✓
4. <u>Either</u> PNTKN 115: Introduksyon sa Malikaing Pagsulat <u>Or</u> PNTKN 116: Introduksyon sa Pagsasalang Filipino	None None			✓ ✓
5. PNTKN Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				
If PNTKN is <u>Track 1</u> : 6. PNTKN Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				

MANAGEMENT (offered by the Dept. of Finance and Accounting, Dept. of Marketing and Law, and Dept. of Leadership and Strategy, JGSOM)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. <u>Either</u> ACCT 113: Fundamentals of Accounting (by default, the IS Dept advises ACCT 113) <u>Or</u> ACCT 115: Financial Accounting	None	✓	✓	✓
2. FINN 111: Fundamentals of Finance (by default, the IS Dept advises FINN 111) <u>Or</u> FINN 115: Financial Management	ACCT 113 ACCT 115	✓	✓	✓
3. MKTG 111: Marketing Management	ACCT 113		✓	✓
4. LAS 111: Strategic Human Resource Management	None		✓	✓
5. MGT Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				
If MGT is <u>Track 1</u> : 6. MGT Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				

MUSIC LITERATURE (offered by the Department of Interdisciplinary Studies, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. IDS 121.13: Music: The Development of Music in Western Society	None		✓	
2. IDS 121.14: Music: Rudiments of Music	None		✓	
3. IDS 121.15: Music: Basic Music Research and Criticism	None			✓
4. IDS 180.16: Special Topics in Philippine Studies: Philippine Music and Culture	None			✓
5. Music Lit Elective (based on student's choice, subject to the approval of the IS Academic Adviser)				
If Music Lit is <u>Track 1</u> : 6. Music Lit Elective (based on student's choice, subject to the approval of IS Academic Adviser)				

PHILOSOPHY (offered by the Department of Philosophy, SOH)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Note: There is no specific Track Design for PHILOSOPHY. If PHILO is your Track 1 , choose SIX PHILO Electives from the options below. If PHILO is your Track 2 , choose FIVE PHILO Electives from the options below.				
1. PHILO 20: Introduction to Philosophy	None		✓	
2. PHILO 21: Logic	None			✓
3. PHILO 22: Aesthetics	None		✓	
4. PHILO 23: Metaphysics	None			✓
5. PHILO 24: Epistemology	None		✓	
6. PHILO 25: Political Philosophy	None		2021 - 22	
7. PHILO 30: Philosophy of Science	None			✓
8. PHILO 31: Philosophy of Language	None		2021 - 22	
9. PHILO 40: Indian Philosophy	None			✓
10. PHILO 41: Chinese Philosophy	None		✓	
11. PHILO 42: Contemporary Asian Philosophy	None			✓
12. PHILO 43: Filipino Philosophy	None		✓	
13. PHILO 50: Ancient Western Philosophy	None			✓
14. PHILO 51: Medieval Western Philosophy	PHILO 50		✓	
15. PHILO 52: Modern Western Philosophy	None			✓
16. PHILO 53: Contemporary Western Philosophy	PHILO 52		✓	
17. PHILO 60: Comparative Philosophy (East-West)	PHILO 40, PHILO 50		2020 - 21	

POLITICAL SCIENCE (offered by the Department of Political Science, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. <u>Either</u> POLSC 20: Introduction to Political Science <u>Or</u> POLSC 21: Philippine Politics and Governance	None None		✓	✓
2. POLSC 30: History of Political Theory	None		✓	
3. POLSC 31: Contemporary Political Theories	POLSC 30			✓
4. POLSC 130: International Relations	None		✓	
5. <u>Either</u> POLSC 110: Comparative Politics <u>Or</u> POLSC 131: International Political Economy	None None		✓	✓
If ENLIT is <u>Track 1</u> : 6. POLSC Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended 6th POLSC Elective** (if POLSC is **Track 1**) for AB IS Majors **may be chosen from—but would not be limited to—the following:**

- **If not yet taken** (with reference to the above): **POLSC 20:** Introduction to Political Science, or **POLSC 21:** Philippine Politics and Governance, or **POLSC 110:** Comparative Politics, or **POLSC 131:** International Political Economy
- **POLSC 112:** Politics and Governance I Southeast Asia (Prerequisite: None; Schedule: Second Semester)
- **POLSC 120:** Fundamentals of Public Management (Prerequisite: None; Schedule: First Semester)
- **POLSC 121:** Public Policy (Prerequisite: None; Schedule: Second Semester)
- **POLSC 150:** Global Governance (Prerequisite: None; Schedule: **SY 2021-22** First Semester)
- **POLSC 193:** Quantitative Methods in the Social Sciences (Prerequisite: None; Schedule: First Semester)
- **POLSC 194:** Qualitative Methods in the Social Sciences (Prerequisite: None; Schedule: Second Semester)

PSYCHOLOGY (offered by the Department of Psychology, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
Note: As per the Psyc Dept., the <u>eligibility requirement</u> for the PSYC Track is a Grade of "B" or higher in SocSc 11: UNDERSTANDING THE SELF				
1. PSYC 20: General Psychology	Grade of "B" or higher in SocSc 11	✓	✓	✓
2. PSYC 22: Social Psychology	PSYC 20	✓	✓	✓
3. PSYC 24: Theories of Personality	PSYC 20			✓
4. PSYC 25: Developmental Psychology (Taken in 3 rd or 4 th Year, not 2 nd Year)	PSYC 20		✓	
5. PSYC 27: Industrial Organizational Psychology (Taken in 3 rd or 4 th Year, not 2 nd Year)	PSYC 20	✓	✓	✓
If PSYC is Track 1: 6. PSYC Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended 6th PSYC Elective** (if PSYC is **Track 1**) for AB IS Majors **may be chosen from**—but would **not be limited to**—the following:

- **PSYC 21:** Physiological Psychology (Prerequisite: PSYC 20: General Psychology; Schedule: First Semester and Second Semester)
- **PSYC 23:** Cognitive Psychology (Prerequisite: PSYC 20: General Psychology; Schedule: First Semester)
- **PSYC 26:** Abnormal Psychology (Prerequisite: PSYC 20: General Psychology; Schedule: Second Semester)
- **PSYC 28:** Culture and Psychology (Prerequisite: PSYC 20: General Psychology; Schedule: SY 2021-22 First Semester)

SOCIOLOGY-ANTHROPOLOGY (offered by the Department of Sociology and Anthropology, SOSS)				
COURSE NUMBER AND TITLE (all courses equivalent to 3 units)	PREREQUISITE COURSE(S)	SCHEDULE		
		Inter-session	1st Sem	2nd Sem
1. <u>Either</u> SOCIO 101: Fundamentals of Sociology	None		✓	
2. <u>Either</u> SOCIO 103.1: Sociological Theories I <u>Or</u> SOCIO 103.2: Sociological Theories II	SOCIO 101 SOCIO 101		✓	✓
3. ANTH 194.1: Qualitative Research Methods: Ethnographic Fieldwork	None			✓
4. SA Elective (based on student's choice; subject to the approval of the IS Academic Adviser) *				
5. SA Elective (based on student's choice; subject to the approval of the IS Academic Adviser) *				
If SA is Track 1: 6. SA Elective (based on student's choice, subject to the approval of the IS Academic Adviser) *				

* **Recommended SA Electives** for AB IS Majors **include**—but are **not limited to**—the following:

- **If not yet taken** (with reference to the above): **SOCIO 103.1:** Sociological Theories I, or **SOCIO 103.2:** Sociological Theories II
- **ANTH 101.1:** Fundamentals of Archaeology (Prerequisite: None; Schedule: First Semester)
- **ANTH 105:** Ethnographic Analysis (Prerequisite: None; Schedule: Intersession Term)
- **ANTH 111.1:** Cultural Anthropology (Prerequisite: None; Schedule: First Semester)
- **ANTH 141.2:** Anthropology of Southeast Asia (Prerequisite: None; Schedule: First Semester)
- **ANTH 168:** Anthropology of Health (Prerequisite: None; Schedule: First Semester)
- **SOAN 123.1:** Cities and Society (Prerequisite: None; Schedule: First Semester)
- **SOAN 139.1:** Transnational Migration: Gender, Culture, and Identities (Prerequisite: None; Schedule: Intersession Term)
- **SOAN 140.1:** Globalization, Localities and Identities (Prerequisite: None; Schedule: Intersession Term)
- **SOAN 148:** Introduction to Cultural Heritage (Prerequisite: None; Schedule: First Semester)
- **SOCIO 116:** Sociology of Inequality (Prerequisite: None; Schedule: First Semester)
- **SOCIO 138.1:** Gender Relations (Prerequisite: None; Schedule: First Semester)
- **SOCIO 192.1:** Statistical Analysis for the Social Sciences (Prerequisite: MATH 10: Mathematics in the Modern World ; Schedule: Second Semester)
- **SOCIO 193.1:** Quantitative Research Methods: Social Survey (Prerequisite: **SOCIO 192.1:** Statistical Analysis for the Social Sciences; Schedule: First Semester)