AB Humanities at a Glance

Core Curriculum Courses 79 units

9 Required Major Courses 27 units

FLC 12  Foreign Language and Culture 12
HUMAN 141  Introduction to Aesthetics
HUMAN 145.01  Great Books I (Ancient Period)
HUMAN 145.02  Great Books II (Middle Period)
HUMAN 145.03  Great Books III (Modern Period)
IDS 192  Intro to Interdisciplinary Approaches (taken in Junior Year)
IDS xxx  Interdisciplinary Studies Elective 1
IDS xxx  Interdisciplinary Studies Elective 2
IDS xxx  Interdisciplinary Studies Elective 3

AB Humanities majors will take three Interdisciplinary Studies (IDS) Electives which are free to choose from among the IDS electives offered by the IS Department in a particular semester.

10 Major/ Program Electives 30 units

AB Humanities majors will take a total of 10 Major / Program Electives in two or three Tracks of their choice:

History  Music Literature
Literature (in English)  Fine Arts: Art Management
Literature (in Filipino)  Fine Arts: Creative Writing
Philosophy  Fine Arts: Information Design
A Foreign Language  Fine Arts: Theater Arts

OPTION 1 (two Tracks): Take five courses in Track 1 and another five in Track 2.

OPTION 2 (three Tracks): Take four courses in Track 1, three in Track 2, and another three in Track 3.

Undergraduate Thesis 6 units

HUMAN 199.1  Senior Seminar I (First Semester, Senior Year)
HUMAN 199.2  Senior Seminar II (Second Semester, Senior Year)

Other Courses (14 units)

INTACT 11 and 12  Intro to Ateneo Culture and Traditions 11 and 12
PE 1, 2, 3, and 4  Physical Education 1, 2, 3, and 4
NSTP 11 and 12  National Service Training Program 11 and 12

AB Humanities at a Glance

Faculty

Full-Time

Marita Concepcion Castro Guevara, PhD
Department Chair and Academic Adviser
PhD Sociology, University of the Philippines

Rofel G. Brion, PhD
PhD English Studies, University of the Philippines

Nikki B. Carusi Cruz, PhD
PhD Southeast Asian Studies, National University of Singapore

Jonathan O. Chua, PhD
PhD English Studies, University of the Philippines

Soledad S. Reyes, PhD (Professor Emeritus)
PhD Philippine Studies, University of the Philippines

Jose Eos R. Trinidad
MA Social Sciences, University of Chicago

Part-Time

Maria Teresa Guingona Africa, PhD
PhD Applied Cosmic Anthropology, Ateneo de Manila University

Alphonsus Luigi E. Alfonso
MA Communication, University of Santo Tomas

Jonathan Arevalo Coo
MM Performance and Literature, University of Rochester

Anna Liza De la Fuente-Castañeda
MA Fine Arts (Dance), University of California Irvine

Cecile Angela A. Ilagan
MBA, University of the Philippines

Celeste Aida A. Jugo, PhD
PhD English Studies, University of the Philippines

Skilty C. Labastilla
PhD Anthropoloy, La Trobe University

Erinda Eileen G. Lolarga
MA Psychology, Ateneo de Manila University

George Peter A. Lorenzana
MA canon. Art Theory and Criticism, University of the Philippines

Simone Louise Y. Lorenzo
MA Theological Studies, Catholic University of America

Kristin A. Militante
MA units Applied Social Psychology, Ateneo de Manila University

Aaron A. Palileo
MA Business Management, Ateneo de Manila University

Allan J. Pastrana
MA Creative Writing, University of the Philippines

Vincent Martin B. Pinpin
BS Architecture, University of the Philippines

Concepcion L. Rosales
MA Literature, Universidad Central de Madrid

Ramon Vicente C. Sunico
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AB Humanities

AB Humanities was introduced in the 1970s in the Ateneo de Manila based on the classical belief in the capacity of human beings for self-perfection. It is home to students interested in the arts (fine and practical), the media (print and broadcast), research and writing (creative and critical).

Arts and Letters

AB Humanities is premised on the important role of the arts and letters in shaping the perspective of the students. Exposure to the great ideas and achievements in the arts enables students to navigate a complex world.

Intellectual Maturity

Our mission is to develop graduates who are sensitive, aware and appreciative of ideas and passions that have shaped the world, and are infused with rigorous rational inquiry and equipped with intellectual maturity to form and articulate ideas.

Liberal Education

The program hopes to instill the ideas of intellectual tolerance, love and liberty of thought, and the belief in the essential dignity of human beings—a liberal education for genuine human liberation.

Our Students

The program is ideal for students who have a passion for the humanities, are interested in investigating cultural phenomena and arsitical-philosophical problems, and value life-long learning and self-cultivation.

Shifting to AB Humanities

**Step 1:** Provide a Letter of Intent to the IS Department Chair with:
- reason for shifting
- contact details
- signed endorsement of the Chair of home department
Enclose a copy of your grades from AISIS.

**Step 2:** Have an interview with the IS Department Chair.

**Step 3:** Submit the completed Change of Degree Program Form to the Office of the Registrar. Provide a photocopy to the IS Department.

**Step 4:** Seek academic advisement from the IS Department Academic Adviser.

### 1 First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>16 units</th>
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<tbody>
<tr>
<td>ENLIT 12</td>
<td>Literature: Global Voices and Encounters</td>
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<tr>
<td>FILI 11</td>
<td>Malayungin Komunikasyon</td>
</tr>
<tr>
<td>HISTO 11</td>
<td>Rizal and the Emergence of the Philippine Nation</td>
</tr>
<tr>
<td>NatSc 10.01</td>
<td>Natural Science (Lecture)</td>
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<tr>
<td>NatSc 10.02</td>
<td>Natural Science (Laboratory)</td>
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<tr>
<td>INTACT 11</td>
<td>Introduction to Ateneo Culture and Traditions</td>
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<td>PE 1</td>
<td>Physical Education</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
<th>21 units</th>
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<tr>
<td>ENGL 11</td>
<td>Purposive Communication</td>
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<tr>
<td>FILI 12</td>
<td>Panitikan ng Pilipinas</td>
</tr>
<tr>
<td>MATH 10</td>
<td>Mathematics in the Modern World</td>
</tr>
<tr>
<td>SocSc 11</td>
<td>Understanding the Self</td>
</tr>
<tr>
<td>THEO 11</td>
<td>Faith, Spirituality, and the Church</td>
</tr>
<tr>
<td>ArtAp 10</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>FLC 12</td>
<td>Foreign Language and Culture</td>
</tr>
<tr>
<td>INTACT 12</td>
<td>Introduction to Ateneo Culture and Traditions</td>
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<td>PE 2</td>
<td>Physical Education</td>
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### 2 Second (Sophomore) Year

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<tr>
<th>First Semester</th>
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<tr>
<td>SocSc 12</td>
<td>The Contemporary World</td>
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<tr>
<td>THEO 12</td>
<td>Theology of the Catholic Social Vision</td>
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<tr>
<td>PHIO 11</td>
<td>Philosophy: The Human Condition</td>
</tr>
<tr>
<td>STS 10</td>
<td>Science, Technology, and Society</td>
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<tr>
<td>HUMAN 141</td>
<td>Introduction to Aesthetics (Required Major Course)</td>
</tr>
<tr>
<td>HUMAN 145.xx</td>
<td>2nd Great Books Course* (Required Major Course)</td>
</tr>
<tr>
<td>PE 3</td>
<td>Physical Education</td>
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</table>

*Choose a Great Books course: Ancient Period (HUMAN 145.01) / Middle Period (HUMAN 145.02) / or Modern Period (HUMAN 145.03).

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>18 units</th>
</tr>
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<tbody>
<tr>
<td>HISTO 12</td>
<td>Readings in Philippine History</td>
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<tr>
<td>PHIO 11</td>
<td>Philosophy: The Human Condition</td>
</tr>
<tr>
<td>STS 10</td>
<td>Science, Technology, and Society</td>
</tr>
<tr>
<td>HUMAN 145.xx</td>
<td>2nd Great Books Course** (Required Major Course)</td>
</tr>
<tr>
<td>PE 4</td>
<td>Physical Education</td>
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</table>

*Choose another Great Books course: Ancient Period (HUMAN 145.01) / Middle Period (HUMAN 145.02) / or Modern Period (HUMAN 145.03).

### 3 Third (Junior) Year

<table>
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<th>First Semester</th>
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<tr>
<td>PHIO 13</td>
<td>Ethics</td>
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<tr>
<td>SocSc 13</td>
<td>The Economy, Society, and Sustainable Development</td>
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<tr>
<td>IE 2</td>
<td>Interdisciplinary Elective 2 (Core Curriculum course)</td>
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<tr>
<td>HUMAN 145.xx</td>
<td>3rd Great Books* (Required Major Course)</td>
</tr>
<tr>
<td>IDS 192</td>
<td>Intro to Interdisciplinary Approaches (Required Major Course)</td>
</tr>
<tr>
<td>NSTP 11</td>
<td>National Service Training Program 11</td>
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<table>
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<th>Second Semester</th>
<th>18 units</th>
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</thead>
<tbody>
<tr>
<td>PHIO 12</td>
<td>Philosophy of Religion</td>
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<tr>
<td>THEO 13</td>
<td>A Theology of Marriage, Family, and Vocation</td>
</tr>
<tr>
<td>IE 1</td>
<td>Interdisciplinary Elective 1 – English (Core Curriculum)</td>
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<tr>
<td>HUMAN 145.xx</td>
<td>4th Great Books (Required Major Course)</td>
</tr>
<tr>
<td>IDS xxx</td>
<td>Interdisciplinary Studies Elective 1 (Required Major Course)</td>
</tr>
<tr>
<td>NSTP 12</td>
<td>National Service Training Program 12</td>
</tr>
</tbody>
</table>

*Choose another Great Books course: Ancient Period (HUMAN 145.01) / Middle Period (HUMAN 145.02) / or Modern Period (HUMAN 145.03).

### 4 Fourth (Senior) Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>18 units</th>
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<tbody>
<tr>
<td>DLQ 10</td>
<td>Discerning Life Questions</td>
</tr>
<tr>
<td>______</td>
<td>Free Elective</td>
</tr>
<tr>
<td>______</td>
<td>Major / Program Elective</td>
</tr>
<tr>
<td>______</td>
<td>Major / Program Elective</td>
</tr>
<tr>
<td>______</td>
<td>Major / Program Elective</td>
</tr>
<tr>
<td>HUMAN 199.xx</td>
<td>Undergraduate Thesis</td>
</tr>
<tr>
<td>IDS xxx</td>
<td>Interdisciplinary Studies Elective 2 (Required Major Course)</td>
</tr>
</tbody>
</table>

*Prerequisite: IDS 192 (Introduction to Interdisciplinary Approaches)

<table>
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<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>SocSc 14</td>
<td>Politics, Governance, and Citizenship</td>
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<tr>
<td>IE 3</td>
<td>Interdisciplinary Elective 3 (of the Core Curriculum)</td>
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<tr>
<td>HUMAN 199.xx</td>
<td>Senior Seminar I* (Undergraduate Thesis)</td>
</tr>
<tr>
<td>IDS xxx</td>
<td>Interdisciplinary Studies Elective 3 (Required Major Course)</td>
</tr>
</tbody>
</table>

**Prerequisite: HUMAN 199.xx (Senior Seminar I)

An AB Humanities major may opt to do a practicum in the Intersession Term prior to Senior Year, to be credited as an Interdisciplinary Studies (IDS) elective.