



AB IS at a Glance

Core Curriculum Courses **79 units**

8 Required Major Courses **24 units**

FLC 12	Foreign Language and Culture 12 (2 nd Foreign Language Course; same language as FLC 11)
IDS 145.01 / 145.02 / 145.03 / 145.04	– choose one Great Books I (Ancient) / Great Books II (Middle) / Great Books III (Modern) / or Great Books IV (Philippines)
IDS 192	Intro to Interdisciplinary Approaches (taken in Third Year)
IDS xxx	Interdisciplinary Studies Elective 1
IDS xxx	Interdisciplinary Studies Elective 2
IDS xxx	Interdisciplinary Studies Elective 3
IDS xxx	Interdisciplinary Studies Elective 4
IDS xxx	Interdisciplinary Studies Elective 5

AB Interdisciplinary Studies majors will take *five Interdisciplinary Studies (IDS) Electives* which they are free to choose from among the IDS electives offered by the IS Department in a particular semester.

11 Major/ Program Electives **33 units**

AB Interdisciplinary Studies majors will take a total of 11 Major / Program Electives in two Tracks of their choice:

Communication	Philosophy
Economics	Political Science
Education	Psychology
History	Sociology
Literature (in English)	Fine Arts: Arts Management
Literature (in Filipino)	Fine Arts: Creative Writing
Management	Fine Arts: Information Design
Music Literature	Fine Arts: Theater Arts
CS: Programming	CS: Management Information
CS: Multimedia	Systems

Of the 11 Program Electives, *six courses* should be in Track 1 and *five courses* should be in Track 2. One Program Elective should be used for a *Research Methods* course in one of the Tracks.

Undergraduate Thesis **6 units**

IDS 199.1	Senior Seminar I (First Semester, Senior Year)
IDS 199.2	Senior Seminar II (Second Semester, Senior Year)

Other Courses **(14 units)**

INTACT 11 and 12	Intro to Ateneo Culture and Traditions 11 and 12
PE 1, 2, 3, and 4	Physical Education 1, 2, 3, and 4
NSTP 11 and 12	National Service Training Program 11 and 12



Faculty

Full-Time

Marita Concepcion Castro Guevara, PhD <i>Department Chair and Academic Adviser</i> <i>PhD Sociology, University of the Philippines</i>
Rofel G. Brion, PhD <i>PhD English Studies, University of the Philippines</i>
Nikki B. Carsi Cruz, PhD <i>PhD Southeast Asian Studies, National University of Singapore</i>
Jonathan O. Chua, PhD <i>PhD English Studies, University of the Philippines</i>
Soledad S. Reyes, PhD (Professor Emeritus) <i>PhD Philippine Studies, University of the Philippines</i>
Jose Eos R. Trinidad <i>MA Social Sciences, University of Chicago</i>

Part-Time

Maria Teresa Guingona Africa, PhD <i>PhD Applied Cosmic Anthropology, Asian Social Institute</i>
Alphonsus Luigi E. Alfonso <i>MA Communication, University of Santo Tomas</i>
Jonathan Arevalo Co <i>MM Performance and Literature, University of Rochester</i>
Anna Liza De la Fuente-Castañeda <i>MA Fine Arts (Dance), University of California Irvine</i>
Cecile Angela A. Ilagan <i>MBA, University of the Philippines</i>
Celeste Aida A. Jugo, PhD <i>PhD English Studies, University of the Philippines</i>
Skilty C. Labastilla <i>PhD cand. Anthropology, La Trobe University</i>
Erlinda Eileen G. Lolarga <i>MA Psychology, Ateneo de Manila University</i>
George Peter A. Lorenzana <i>MA cand. Art Theory and Criticism, University of the Philippines</i>
Simone Louise Y. Lorenzo <i>MA Theological Studies, Catholic University of America</i>
Kristin A. Militante <i>MA units Applied Social Psychology, Ateneo de Manila University</i>
Aaron A. Palileo <i>MA Business Management, Asian Institute of Management</i>
Allan J. Pastrana <i>MA Creative Writing, University of the Philippines</i>
Vincent Martin B. Pinpin <i>BS Architecture, University of the Philippines</i>
Concepcion L. Rosales <i>MA Literature, Universidad Central de Madrid</i>
Ramon Vicente C. Sunico <i>MA Intellectual History, University of Sussex</i>
Nicanor G. Tiongson, PhD <i>PhD Philippine Studies, University of the Philippines</i>
Martin V. Villanueva <i>MFA Creative Writing, De La Salle University</i>



ATENEO DE MANILA UNIVERSITY

Bachelor of Arts,
Major in

Interdisciplinary Studies

THE DEPARTMENT OF
INTERDISCIPLINARY
STUDIES



School of Humanities, 2nd floor,
Horacio De La Costa Hall, Ateneo de Manila University
Loyola Heights, Quezon City, 1108



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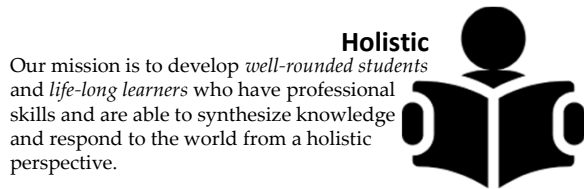
AB Interdisciplinary Studies

AB Interdisciplinary Studies was introduced in the 1970s in the Ateneo de Manila as a response to the need for *greater dialogue* among departments and scholars, and to the more practical need of the students for *flexibility*.



Flexible

The AB IS program is premised on the *heterogeneity of experience*, which is why IS majors take a menu of classes from *two disciplines of their choice*, under the supervision of the Academic Adviser of the IS Department.



Holistic

Our mission is to develop *well-rounded students* and *life-long learners* who have professional skills and are able to synthesize knowledge and respond to the world from a holistic perspective.



Integrative

A pair of terminal classes (Senior Seminar I and II) allows students to *integrate two disciplines* in an investigative-analytical paper, an applied research project, or a creative work. It thus combines training in the *foundations of two disciplines* and opportunities for *interdisciplinary synthesis*.

Practical

Since its institution in the 1970s, the AB IS program has produced graduates who are active in various fields such as *business, law, education, sports, media, government, the academe, and the arts*.



Shifting to AB Interdisciplinary Studies

Step 1: Provide a Letter of Intent to the IS Department Chair with:

- reason for shifting
- contact details
- signed endorsement of the Chair of home department

Enclose a copy of your grades from AISIS.

Step 2: Have an interview with the IS Department Chair.

Step 3: Submit the completed Change of Degree Program Form to the Office of the Registrar. Provide a photocopy to the IS Department.

Step 4: Seek academic advisement from the IS Department Academic Adviser.

1 FIRST YEAR

First Semester	16 units
ENLIT 12 Literature: Global Voices and Encounters	3
FILI 11 Malayuning Komunikasyon	3
HISTO 11 Rizal and the Emergence of the Philippine Nation	3
FLC 11 Foreign Language and Culture 11	3
NatSc 10.01 Natural Science (Lecture)	3
NatSc 10.02 Natural Science (Laboratory)	1
INTACT 11 Introduction to Ateneo Culture and Traditions 11	0
PE 1 Physical Education 1	(2)

Second Semester	21 units
ENGL 11 Purposive Communication	3
FILI 12 Panitikan ng Pilipinas	3
MATH 10 Mathematics in the Modern World	3
SocSc 11 Understanding the Self	3
THEO 11 Faith, Spirituality, and the Church	3
ArtAp 10 Art Appreciation	3
FLC 12 Foreign Language and Culture 12	3
(Required Major Course. Should be same language as FLC 11)	
INTACT 12 Introduction to Ateneo Culture and Traditions	0
PE 2 Physical Education 2	(2)

2 SECOND (SOPHOMORE) YEAR

First Semester	18 units
SocSc 12 The Contemporary World	3
THEO 12 Theology of the Catholic Social Vision	3
_____ Major / Program Elective 1	3
_____ Major / Program Elective 2	3
_____ Major / Program Elective 3	3
IDS xxx Interdisciplinary Studies Elective 1 (Required Major Course)	3
PE 3 Physical Education 3	(2)

Second Semester	18 units
HISTO 12 Readings in Philippine History	3
PHILO 11 Philosophy: The Human Condition	3
STS 10 Science, Technology, and Society	3
_____ Major / Program Elective 4	3
_____ Major / Program Elective 5	3
_____ Major / Program Elective 6*	3
PE 4 Physical Education 4	(2)

*Should be a Research Methods class in one of the student's tracks

3 THIRD (JUNIOR) YEAR

First Semester	18 units
PHILO 13 Ethics	3
SocSc 13 The Economy, Society, and Sustainable Development	3
IE 2 Interdisciplinary Elective 2 (Core Curriculum course)	3
_____ Major / Program Elective 7	3
IDS 192 Intro to Interdisciplinary Approaches (Required Major Course)	3
IDS xxx Interdisciplinary Studies Elective 2 (Required Major Course)	3
NSTP 11 National Service Training Program 11	(3)

*SocSc 13, IDS 192, and NSTP should be taken in the same semester to facilitate service-learning opportunities.

Second Semester	18 units
PHILO 12 Philosophy of Religion	3
THEO 13 A Theology of Marriage, Family, and Vocation	3
IE 1 Interdisciplinary Elective 1 – English (Core Curriculum)	3
_____ Major / Program Elective 8	3
IDS 145.xx Great Books* (Required Major Course)	3
IDS xxx Interdisciplinary Studies Elective 3 (Required Major Course)	3
NSTP 12 National Service Training Program 12	(3)

*Choose one Great Books course: **Ancient** Period (IDS 145.01) / **Middle** Period (IDS 145.02) / **Modern** Period (IDS 145.03) / or **Philippines** (IDS 145.04).

4 FOURTH (SENIOR) YEAR

First Semester	18 units
DLQ 10 Discerning Life Questions	3
_____ Free Elective	3
_____ Major / Program Elective 9	3
_____ Major / Program Elective 10	3
IDS 199.1 Senior Seminar I* (Undergraduate Thesis)	3
IDS xxx Interdisciplinary Studies Elective 4 (Required Major Course)	3

*Prerequisite: IDS 192 (Introduction to Interdisciplinary Approaches)

Second Semester	15 units
SocSc 14 Politics, Governance, and Citizenship	3
IE 3 Interdisciplinary Elective 3 (of the Core Curriculum)	3
_____ Major / Program Elective 11	3
IDS 199.2 Senior Seminar II** (Undergraduate Thesis)	3
IDS xxx Interdisciplinary Studies Elective 5 (Required Major Course)	3

**Prerequisite: IDS 199.1 (Senior Seminar I)

An AB IS major may opt to do a practicum in the Intersession Term prior to Senior Year, to be credited as an Interdisciplinary Studies (IDS) elective.