

# C O U R S E S O F F E R E D

## SECOND SEMESTER

### SY 2018-2019

#### **IS 121.2 MUSIC APPRECIATION II**

This course which is a sequel to Music Appreciation I, seeks to delve deeper into the riches of the golden eras of orchestral writing: the Classical (1725-1825), the Romantic (1820-1900) Periods, or the 18th and 19th centuries in Western art music. The symphonies and concertos of Mozart, Beethoven, Brahms, Tchaikovsky, among others, will be studied in depth.

#### **IS 121.8 BASIC MUSIC RESEARCH & CRITICISM**

**Pre-req:** Has taken any IS Music Elective

A course in musicology is an introduction to reliable and recently revised sources of music research for writing program notes. It aims to develop good taste in listening to live and recorded music, an essential ingredient in music criticism.

#### **IS 121.15 THE BROADWAY MUSICAL OF THE 20TH CENTURY**

A course that maps out how three centuries of opera comique gave birth to a popular genre (music theater) developed in England and the USA.

#### **IS 121.16 ASIAN MUSIC**

This course is a survey of the musical output of the old and older world of East and Southeast Asia, its socioanthropological implications, and its influences in the music of the 20th century.

#### **IS 124.6/FA 167.8 ASIAN VERNACULAR ARCHITECTURE & ARTFORMS**

A course for beginners to enhance their understanding and appreciation of Asian vernacular architecture and its related artforms (i.e. painting and sculpture). Example will be drawn from a comparison of vernacular styles of Asian architecture, with emphasis on Filipino style, and its evolution vis-à-vis the arts.

#### **IS 131.4 HISTORY & ENVIRONMENTAL PRACTICE IN SOUTHEAST ASIA**

This course attempts to construct a more environmentally-centered approach to the history of Southeast Asia by exploring the inter-relationship between society, its intellectual and material development and the physical environment.

#### **IS 143.4/HUM 142 INTERDISCIPLINARY APPROACHES TO THE ARTS**

An introduction to the relationships that exist among the arts and such disciplines as philosophy, sociology, history, economics, and psychology, among others, as well as the

precise ways in which art studies have been enriched by this interaction.

#### **IS 145/HUM 145 GREAT BOOKS I (Ancient Period)**

This is a course on the Epics (Homer, Virgil), the Scriptures (the Bible, the Koran), the Greek dramas Sophocles, Aeschylus), the Philosophers (Aristotle, Plato), and other enduring masterpieces of the ancient world. The course discusses and explores the ideas embodied in these texts.

#### **IS /HUM 146 GREAT BOOKS II (MIDDLE PERIOD)**

The second part of the Great Books series. The course provides insights into the human reality through the reading of books that have endured the test of time. Selections include the works of Dante, Cervantes, Shakespeare, Goethe, Augustine, and Machiavelli, among others.

#### **IS/ HUM 147 GREAT BOOKS III (MODERN PERIOD)**

The course explores the traditional concerns of modern man (alienation, fragmentation) and recent debates on race, gender, class, and the canon of "great books": selections from 20th century world literatures.

#### **IS 161.2 INTERPERSONAL COMMUNICATION**

This course aims to introduce the students to the psychological principles behind the various means and dimensions of human communication. This will be achieved through a combination of lectures by the teacher, introduction of guest speakers and various exercises in group dynamics format.

#### **IS 161.6 PHILIPPINE MUSIC & CULTURE**

The course is a general survey of Philippine music from the native, tribal, and ethnic beginnings to Muslim, Chinese, Spanish, Japanese and American influences. developments will be examined within the historical context, taking into account the multiple influences of social, cultural, political and other relevant forces. Philippine Culture of the 21st century will also be explored through the OPM and entertainment industry.

#### **IS 162.5 FILM AND THE OTHER ARTS**

This course investigates the multidimensional relations between film and the other arts (aside from literature), namely, architecture and the visual arts, the performing arts and the media arts.

#### **IS 163.1 NON-VIOLENCE**

This course is an interdisciplinary and experiential approach to the study of

nonviolence. The course considers actual violence in our present situation, the theoretical frameworks for nonviolence (theological, philosophical); and the historical experiences with non-violence (India, South Africa, United States).

#### **IS 163.16 CONFLICT TRANSFORMATION AND PEACE AMONG RELIGIONS**

The course provides a framework for conflict transformation and peacebuilding among religions. This involves students in a process of awakening to an awareness of religion as a resource for peace rather than a source of conflict, and of reflecting on what is at the heart of the social hostilities involving religion that are coming to the fore in global awareness. Acts of religious extremism and violence are not confined to one particular religion, but are found in most major religions of the world (especially in those that give special or institutionalized recognition to those who voluntarily suffer death in bearing witness to their faith).

#### **IS 165.1 INTRODUCTION TO THE DEVELOPMENT OF CREATIVE PROJECTS**

The course introduces students into various frameworks and processes of creativity and innovation and taps into their own creative potentials. The students practice these frameworks and processes to allow them to translate their personal interests into productive outputs. They develop creative projects that combine their personal passions and philosophies with real world opportunities.

#### **IDS 165.04 CREATIVE & SPATIAL GEOHUMANITIES**

This course introduces students to GeoHumanities (the rapidly growing zone of creative interaction between geography and humanities) and explores the collaborative work between arts and humanities scholars and those trained in spatial frameworks. Expressions of contemporary art, literature, and images in space, place, and landscape are examined, aided by course materials that include journal articles, literary works, podcasts, and visuals. In this course, students develop a critical "a-where-ness" (Massey and Thrift, 2002), enabling them to analyze spaces in various platforms, critique literature and visuals using geographic rhetoric and grammar, and execute creative and innovative projects about everyday life.

**All subjects can be taken  
as FREE ELECTIVES.**